

GEORG PHILIPP TELEMANN

12 FANTASIAS

FOR SOLO FLUTE, ARRANGED FOR FLUTE QUARTET



ENSEMBLE VIBRATIONS

PRESENTATION BOOKLET

Biography of the ensemble

The **Vibrations** ensemble was founded in 2015 under the impetus of Pascale Simon. It brings together seven flutists from different backgrounds, but with one common desire: to set out on a discovery journey for a repertoire that is as **varied** as it is **unique** and **innovative**.

To achieve this, the ensemble continuously explores three major musical genres:

- Contemporary music
- Baroque music
- Jazz and traditional music

Over the years, Vibrations has been lucky enough to collaborate with Belgian and French **composers** such as David Achenberg (ongoing in 2024: premiere of *Tango Pastel*), Jean-Marie Rens (2023: premiere of *Traces II*), Pierre Bartholomé (2023: premiere of *Petit concert à 7*), Christian Dachez (2023: premiere of *Arcs de Ciel*), Jean-Luc Fafchamps (2019: premiere of *Aurore*) and Arnould Massart (*12 Petits Mystères*).

Vibrations also serves as a kind of **creative laboratory** for one of its members, Eric Leleux, who regularly creates original arrangements of Baroque and Renaissance works (Buxtehude, Bach, Telemann, Parsons).

Finally, the ensemble draws on its own creativity to collectively revisit traditional and jazz pieces, thereby highlighting the richness in expression of the transverse flute and transcending certain stylistic preconceptions associated with the instrument.

A first album, entitled '**Strange Meeting**', was released in April 2019 on the *Homerecords* label. It offers a musical journey combining the three different genres of the ensemble's repertoire.

A second album was released in September 2022, this time on the *Et'cetera Records* label, devoted to the complete **Fantasias** by Georg Philipp **Telemann** – arranged for flute quartet by Eric Leleux.

Since its creation, the Vibrations ensemble has performed some forty times both in French-speaking Belgium and in France, among others in venues such as the *Musée des Instruments de Musique* in Brussels, the *Espace Senghor* in Etterbeek and the *Théâtre Royal* in Namur.

The members of the Vibrations ensemble are Fabien Bogaert, Myriam Graulus, Philippe Laloy, Eric Leleux, Audrey Ribaucourt, Pascale Simon, and Lydie Thonnard.

Presentation of the artistic project

Devoted to the complete Fantasias by Georg Philipp Telemann, arranged for flute quartet by Eric Leleux, the ensemble's second album offers a **completely new interpretation** of these masterpieces of Baroque music.

While this repertoire is well known to all flute players, it is also one of the most delicate in more ways than one. The **eloquence** and **elegance**, but also the **complexity** of the baroque syntax, the challenge of performing these pieces on modern instruments, the subtlety of Eric Leleux's 'rewriting' and, last but not least, the enormous amount of ensemble work that goes into it – this all adds up to a formidable set of challenges for the Vibrations ensemble and gives rise to an extraordinary collective process.

In order to highlight these Fantasias and their new arrangements, the Vibrations ensemble proposes a '**dynamic staging**' of its performances, integrating movements, position changes and other visual elements, allowing the concert to take the form of a **living painting** that evolves as the Fantasias unfold. A stripped down 'mise en abyme' that sometimes evokes the pattern of a fugue, sometimes the character of a slow movement or an invitation to dance, thereby offering listeners/viewers an artistic approach that leaves room for imagination and poetry.



Detailed programme

Complete Fantasias by Georg Philipp Telemann
arranged for flute quartet by Eric Leleux

- 1] Fantasia 1 - A major
- 2] Fantasia 2 - A minor
- 3] Fantasia 3 - B minor
- 4] Fantasia 4 - B-flat major
- 5] Fantasia 5 - C major
- 6] Fantasia 6 - D minor
- 7] Fantasia 7 - D major
- 8] Fantasia 8 - E minor
- 9] Fantasia 9 - E major
- 10] Fantasia 10 - F-sharp minor
- 11] Fantasia 11 - G major
- 12] Fantasia 12 - G minor



Media



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