

# VIBRATIONS



At the end of 2015, seven flautists from varying backgrounds came together at the initiative of Pascale Simon and decided to combine their musical experiences. The challenge: how to take a group which at first glance seems very diverse, and achieve a result whose musical completeness and success is brought about by every member of the group in every stylistic universe?

Their concerts are the proof of this fascinating journey, on which each musician's skillset works to the benefit of the group; from the subtle articulations of ancient music to the asymmetric rhythms of eastern European traditional music, by way of the abrupt ruptures of contemporary music. The fluid choreography of bodies and flutes is confirmation of the success of the project.

Strange Meeting, their first album, was released on the Homerecords label in April 2019. It presented a rich and varied musical journey that combined existing works and newly created music compositions with personalised arrangements of several baroque masterpieces, and also with a new vision of jazz and folk music.

Their second album, released on the Et'cetera label in September 2022, is devoted to the complete Fantasias by Georg Philipp Telemann and focuses on a single stylistic universe. Whilst this repertoire is well known to all flautists, it is also one of the most delicate in several ways. The eloquence and elegance and the complexity of the baroque musical syntax, the challenge of performing these pieces on modern instruments, the subtlety of Eric Leleux's reworking and the considerable dedicated work of the ensemble that his work required, all posed the Vibrations ensemble a fine set of challenges - and gave rise to an extraordinary collective journey.

# Repertoire

The repertoire of the Ensemble Vibrations is continually enriched with original works, or works transcribed for the group. The repertoire travels with courage through eras and styles, bringing contemporary writing together with baroque music, traditional or jazz melodies revisited collectively.

## Baroque and Renaissance works:

- Georg Philipp Telemann: 12 fantasias for flute solo, arranged (by Eric Leleux) for flute quartet
- Dietrich Buxtehude: transcription (by Eric Leleux) for flute septet of the chaconne in E minor for organ.
- Robert Parsons: transcription (by Eric Leleux) for flute septet of In nomine a 7
- Jean-Sébastien Bach: transcription (by Eric Leleux) for flute septet of the Largo ma non tanto, from the Concerto for two violin BWV 1043

## Contemporary works :

- David Achenberg : *Tango Pastel*
- Christian Dachez : *Arcs de ciel*
- Arnould Massart : *Douze petits mystères*
- Jean-Marie Rens : *Traces II*
- Florian Verdier : *Ménestrels Cosmos*
- Pierre Bartholomé : *Petit concert à sept*
- Jean-Luc Fafchamps : *Aurore*
- Jean-Marie Rens : *Vibrations*
- Lydie Thonnard : *Embouchures*

## Traditional music and jazz :

- *Geamparele* - trad. roumain
- *Koriedzeki* - trad. turc
- *Polskas* - trad. suédois
- *The Strayaway Child* - trad. irlandais
- *Vieux scottish de Sønndala* - trad. norvégien
- *Criollísima* - Henry Martínez
- *Receita de Samba* - Jacob do Bandolim (arrangement J.M. Rens)
- *Gavotte d'Alzen* - Trio Loubelya
- *Waltz for Nicky* - Richard Galliano
- *Strange Meeting* - Bill Frisell
- *Saga of Harrison Crabfeather* - Steve Kuhn
- *Not like this* - Al Jarreau (arrangement J.M. Rens)
- *Echidna's arf (of you)* - Frank Zappa

## Usefull information

The ensemble Vibrations is recognized and subsidized by the Wallonia-Brussels federation.

Depending on the duration of the performance, the place where the concert takes place and the works performed, the fee requested varies between €3000 and €4000.

On site, we would like to benefit from adequate lighting, as well as a separate space that can be used as a dressing room. A technical sheet with further details can be downloaded from our site.

## Contact

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